

RUSSIA CONTEMPORARY

The Saatchi Gallery and the Hermitage Foundation UK announce the second in their series of talks by Russian artists to be given by Asya Marakulina on 20 February at 18.30 at the Saatchi Gallery, SW3 4RY



'A room to rest' shown at the Perm Centre for Urban Culture, 2018

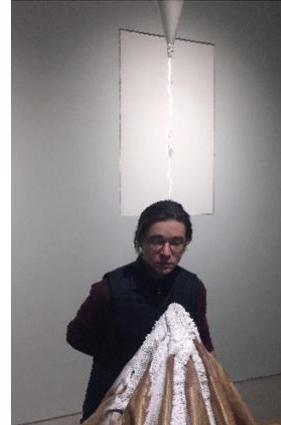
Asya Marakulina was born in 1988 in the city of Perm, a large city in the east of European Russia. 'My window looked out on one of the central squares of the city, and all the time I was watching and drawing what I saw from the window - roads, cars, people.' In 2009 she entered the Faculty of Arts of St. Petersburg State University and left with a degree in Animation Film Design. In the autumn of 2018, she became the winner of the Credit Suisse Cosmospow award for young Russian artists. She writes:

'With the help of my artistic practice, I try to understand and feel some of the general patterns by which nature and man live, how we influence and shape each other. I am concerned about the beauty and tragedy of life, the order and constancy of its course, in the brevity and uniqueness of every single moment. Working in the landscape genre, revising its traditional forms, I try to comprehend the world in of which I am a part. Using different means and techniques - graphics, painting, video, animation, fabrics - I create landscapes bordering between the imaginary and the real. My methods and materials are constantly changing from project to project. I always want to try new things. Unchanged in my practice is the desire to observe transformations and movement, be it my inner life or elements of the surrounding world.'

The 'Russia Contemporary' lecture series is introducing contemporary artists from Russia to talk about their work at the Saatchi Gallery. The artists have been selected by Dr. Dimitri Ozerkov, Head of Contemporary Art at the State Hermitage Museum in St Petersburg, and reflect the breadth and diversity of contemporary art from Russia, including both established and emerging artists.

About the Forthcoming Artists

Denis Patrakeev (27th March) was born in 1987 in St. Petersburg. His works have been exhibited in Russia and internationally - 'The Raft. Art is (not) Lonely,' Ostende (2017); 'Impossible is Inevitable,' Jewish Museum and Tolerance centre, Moscow (2018); 'OSTRALE,' Dresden, (2015); 'Witness,' OED Gallery, Kochi Biennale, India (2013); 'Metanoia,' Luda Gallery, Stockholm, (2016); «361 degrees», Erarta Gallery, London. His varied artistic vocabulary encompasses sculpture, installation, painting and video where he creates the poetry of materials and forms, intertwining classical techniques with such elemental materials as salt, soil, fire. Denis's art is in the realm of sacred, minimalist art. He believes that the entire visible, sensual world, in fact, is a symbol of the invisible, mental world.



Ivan Plusch (24th April) was born in Leningrad, in 1981. He graduated from St Petersburg Art and Industry Academy. His solo exhibitions were held in RX Gallery, Paris (2017), and Deborah Colton Gallery, Houston (2016). He participated in *Glasstress Gotika*, collateral event of 56th Venice Biennale (2015), in the Moscow Biennale of Contemporary Art (2014), Triennale Di Milano, *Kunst im Rohnerhaus* (Austria), and *Luther and the Avantgarde* (Wittenberg), His works are held in Hermitage Museum, and Russian Museum (St Petersburg), Moscow Museum of Modern Art (Moscow), and private collections. Plusch lives and works in St Petersburg. He makes paintings and installations illustrating fluidity and the passage of time.



Evgeny Graniltschikov (29th May) was born in 1985 in Moscow where he graduated from the Lyceum of Animation Cinematography (2004), the Moscow Institute of Journalism and Literature (2009), and the Rodchenko Moscow School of Photography and Multimedia (2013). Granilshchikov became a winner of the Kandinsky Prize as *New Artist. Project of the Year* in 2013. His solo exhibitions were held in Moscow Contemporary Art Center Winzavod (2017), and the Multimedia Art Museum, Moscow (2016). He participated in 15th Istanbul Biennial Parallel Event (2017) and 4th Ural Industrial Biennial of Contemporary Art (2017). He currently lives and works in Moscow directing films, making photographs and videos about contemporary life.



Andrey Kuzkin (6th June) was born in Moscow in 1979. He graduated from the department of Graphic Arts of the Moscow University of Printing Arts in 2001. He started participating in exhibitions in 2006, developing his particular style of performance art. He drew the attention of critics and curators in 2008 in the art-camp “Veretevo” during the Youth Biennale “*Stop! Who Goes There?*”. He demonstrated several works, including the installation ‘Circle-wise’, which became a sensation. For several hours Kuzkin walked in a circle in a pool of liquid concrete being roped to a stick in the centre. The performance lasted till the artist could no longer knead the concrete which started to solidify. Kuzkin himself described the performance as an act of solidarity with people, who are forced to carry on their shoulders the hardness of everyday life so unbearably difficult in his country.



The series is sponsored by Hermitage Foundation UK and the IXcellerate Moscow Datacentre.

Talk Details

20th February, 2019 : 18.30 to 20.30

Education Room, Saatchi Gallery, Duke of York's HQ, Kings Road, London SW3 4RY

Tickets are £12 or £5 (limited number) for Members of The Hermitage Foundation UK and Saatchi Gallery. To purchase tickets please follow appropriate link:

Non Members **£12**
Members **£5**

(Please note that members' tickets are only valid for Saatchi Gallery or Hermitage Foundation UK Members. If you purchase a members ticket, you must be able to show a valid membership card or photo ID to gain entry to the talk).

About the Hermitage Foundation UK

The Hermitage Foundation UK was founded in 2003. It is a registered charity whose aim is to provide assistance and support to The State Hermitage Museum of St Petersburg in respect of its artistic, scientific, cultural and educational activities and such other exclusively charitable activities as the Hermitage may from time to time carry out as a museum. Exhibitions that it has supported for Project 20/21 include, Antony Gormley, The Chapman Brothers, Zaha Hadid and Tony Cragg.

www.hermitagefoundation.co.uk

About Saatchi Gallery

The Saatchi Gallery was founded in 1985 with the aim of bringing contemporary art to as wide an audience as possible by providing an innovative platform for emerging artists to show their work. Over the last five years the Saatchi Gallery has hosted 15 out of the top 20 most visited exhibitions in London, according to The Art Newspaper's survey of international museum attendance, and also has



SAATCHI GALLERY

more followers on social media than any other museum in the world. Entry to all the Saatchi Gallery's exhibitions is free.

www.saatchigallery.com